

**Alexander Djordjevic**  
**2011-2012 Season Biography (Short Form)**

Pianist Alexander Djordjevic is known for his “formidable talent and technique,” “profound poetic sensitivity” and “elegant, expressive, yet powerful and electrifying playing.” The Washington Post has declared him “a constant infusion of original insight.” “Djordjevic's mastery and commitment are never in doubt,” writes Gramophone Magazine.

As the 2010 winner of the Hungarian Liszt Society's 35th Annual Franz Liszt International Grand Prix du Disque for his CD, *Gray Clouds: Piano Music of Franz Liszt*, Mr. Djordjevic follows an esteemed list of notable pianists who have received this honor for their Liszt recordings including Vladimir Horowitz, Claudio Arrau, Alfred Brendel and Andre Watts, among others.

Gramophone Magazine writes about *Gray Clouds: Piano Music of Franz Liszt*, “Djordjevic brings great subtlety to this well programmed Liszt Disc.” Phoenix Classical writes, “*Gray Clouds: Piano Music of Franz Liszt* by Alexander Djordjevic is a stirring collection of works from one of music's most original artists.”

As a Fulbright Scholar, Alexander Djordjevic furthered his piano studies with the Russian pianist and pedagogue Vitaly Margulis at the Hochschule für Musik in Freiburg, Germany. In addition to being named a Fulbright Scholar, Djordjevic was a prizewinner in numerous piano competitions including First Prize, Grace Welsh Prize for Piano; First Prize, Kankakee Valley Symphony Orchestra's Young Artists Piano Competition; and First Prize, Chicago Artists Association Competition.

Alexander Djordjevic has performed as concerto soloist with the Central Oregon Symphony, New Philharmonic, Symphony of Oak Park River Forest, DuPage Symphony, Kankakee Valley Symphony and Danville Symphony. Mr. Djordjevic's solo recital performances have included the Academy of Arts and Sciences, Belgrade, Serbia; the Phillips Collection, Washington, DC; the Dame Myra Hess Memorial Concerts, Chicago, Illinois; PianoForte Chicago including Schubertiade Chicago; the Harold Washington Library, Chicago, Illinois; the Steinway Society Recital Series; Music Institute of Chicago's Faculty and Guest Artist Series; the 19th Century Club; and various performances in Germany.

Mr. Djordjevic is also highly regarded as a piano teacher. He is currently on the piano faculty at the Music Institute of Chicago and College of DuPage.

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